



This image shows a fragment of a manuscript page from the Lindisfarne Gospels. The page is characterized by its dense, black, Old English script, which is written in a highly decorative and consistent hand. The text is arranged in a single column, with some lines showing signs of being part of a larger block of text. The most striking feature is the intricate interlaced knotwork, or 'runic' patterns, rendered in blue and red ink. These designs are woven into the text, often forming large, complex shapes that span multiple lines. The page is heavily damaged, with significant portions missing, particularly along the right edge and bottom, revealing a light-colored background. The remaining text and decorations are set against a dark, textured background, likely the original parchment or a repair.